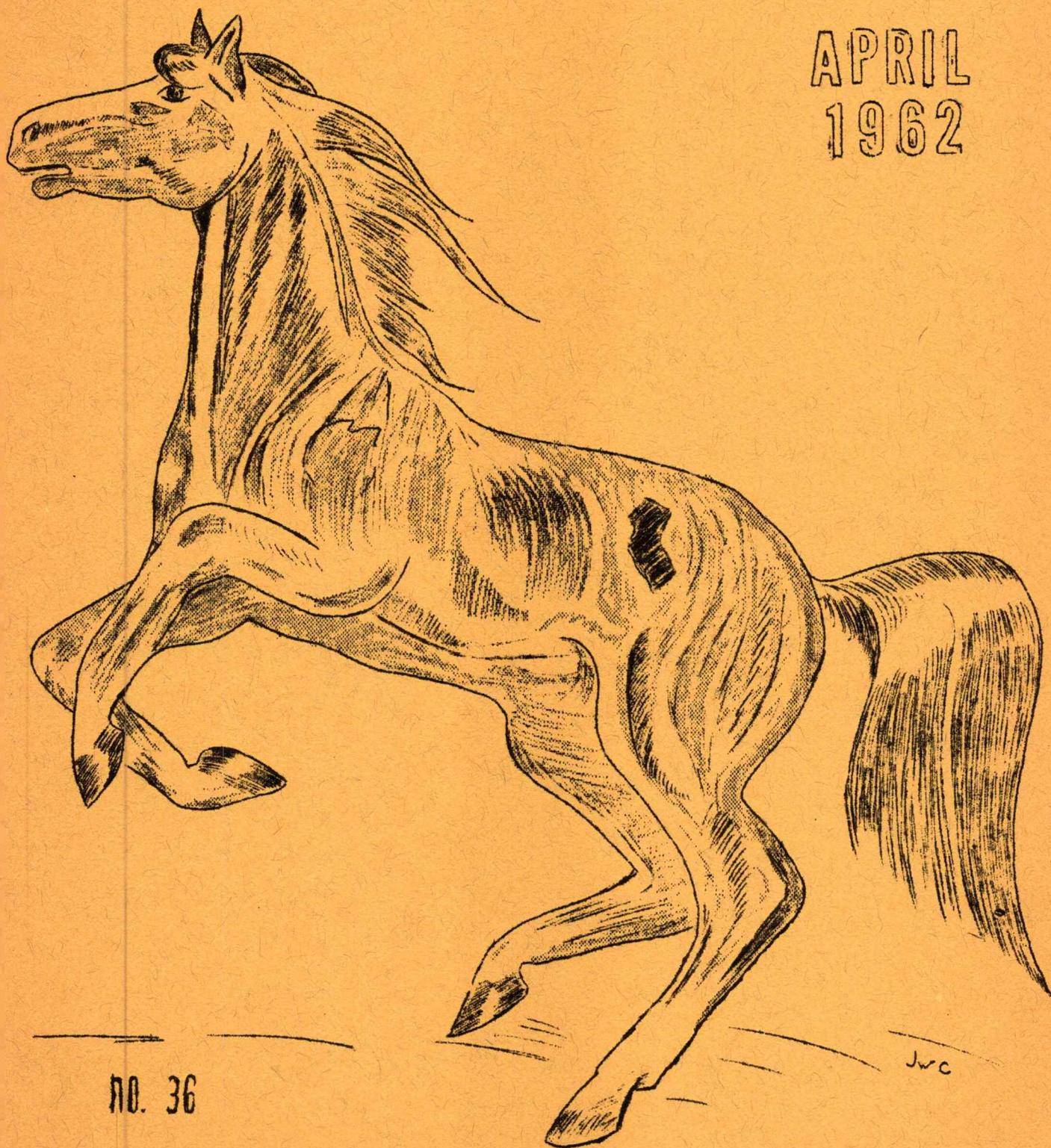


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Originally "The Rocket"

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DANIEL McPHAIL
Editor

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COME TO THE PARTY!

With our next mailing, we celebrate the 25th anniversary of the Fantasy Amateur Press Association. Born in the summer of 1937, this organization will see its 100th quarterly mailing in August.

In a fandom that has seen countless clubs, publications and other projects created, operate for a period of time and then expire, FAPA stands unique. It has weathered times of lax administration, censorship, financial crisis and forces outside its own domain -- including the post office and a world war.

Yet, throughout these two and one half decades, FAPA has managed to keep on course and, with few exceptions, get its mailings out on time.

In these 25 years the concept of science fiction has undergone a major change. No longer forced to face public ridicule, the handful of pioneer fans have grown to thousands and science has made commonplace many things that were considered mere fantasy in 1937.

And the face of fandom has changed, also. Many of the youths and young men who saw more than mere dreams in the pulp magazines that gave them their first Sense of Wonder, are now engaged in research and development of those very things that thrilled them as fiction in the Thirties.

FAPA has indeed lived through an exciting period of history, and its background, its present and its future should provide ample material for each & every member to have something "special" for the next mailing.

Let's all join hands and help make this upcoming 100th mailing the largest and most interesting "Birthday Party" that FAPA has ever had!

Like, you-all come.....and let's have fun!

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ab initio



in the 98th
F.A.P.A. MAILING
for
February, 1962

FANTASY AMATEUR (12pg) What an attractive cover on this issue of the olde official pub. I would say it is by Bjo -- and very good! . . . I note Caughran's mag was omitted from Contents. . . all this mess over "Leslie Norris" is a prime example of why I'm against hoax of this type. If a person can't enter his own name on the waiting list, I certainly don't think he should be allowed to vault into membership as the fake one reaches the top.

AN AMATEUR PUBLICATION FOR MRS. CHRISTINE MOSKOWITZ #2 (Jacobs-10pg) What could we call this title for short? **** With due respect, I would suggest to Mrs. M. that a moral might be found in these pages.

ALIF #14 (Anderson-9pg) Most interesting report on your attendance at the Denver convention of the AAAS. The Heinlein home must be a fabulous place and I can see why your visit with them was a high spot of your trip. Congrats on 10 years as a fan.

A SALES PITCH TO CONVINCe FAPA TO SPONSOR AN ART SHOW TROPHY (Trimbles-15pg) Guess you get the trophy for longest title. The cover & interior artwork on this is excellent especially the beauty by Geo. Barr. I'm amazed to learn that one may buy a box of 18 oil pastels as available in L.A. for only 80¢. My daughter would be tickled to death at such bargains. They are much higher here. I like trophy number 241 best.

ANKUS #3 (Pelz-11pg) Why didn't you hold "Gimble" for the next mailing if you didn't want to postmail? A good cover, also the cut by Eddie. Best thing in mag is the numerous poetry by Rich Brown. I would like to hear "Fiction". Sounds great, Bruce.

BUS798b #3 (Cox-10pg) No specific comments here, but Eds opinions are always of interest to me. Glad to see you really wound up on pubbing again, and I look farward to the up-coming Maineiac. Agree on your comment to Charles Wells.

BULL MOOSE #8 (Morse-6pg) You have did a fine job of research here, Bill. Bopd.

BURLINGS #10 (Burbee-8pg) Enjoyable, as always. Especially chuckled over your barber's actions. As an old lover of rag-time, I hope someday to have an opportunity to hear your player piano rolls. I, also, am a Girl Watcher, Ffreelance Type.

CELEPHAIS #30 (Evans-10pg) It sounds like your train trip west was most rewarding, Bill **** I endorse your proposal that waiting listers be taxed 50¢ upon entering said listing, to defray part of the cost of sending them the FA during their long wait **** most interesting to read the history of the funeral railway cars, which was news to me **** Okey, I'm corrected on the 5-year bit - I meant it to be for your FA stint **** yep, the USES is in competition with private employment agencies - except that they are selective as to their activities, whereas we fill orders for everything from yardmen & roustabouts to registered nurses & engineers. Our local office will place from 800 to around 1500 people a month in jobs, depending on the season and range from farm harvest hands & construction workers and craftsmen through salespeople and office help to technicians and professional positions. The Oklahoma State Employment Service

now handles all teacher placement in the state and is just moving into the same service for registered and practical nurses **** I'm gratified that you agree with most of my remarks to Ashworth - and I was pleased that you liked the little mood piece I did on the end of summer. I may never hit IAPA's Top Ten in articles or fiction writing, but kind words like yours does encourage me to try. Thanks.

CHURN #3 (Rapps-13pg) I like these covers by Nancy. And your mailing reviews, Art. I'm happy to see your observation that Nancy has lost most of her admiration for Castro. Bravo! And I agree with your remark on "Thou Art God" & good taste.

DAY STAR (Bradley-6pg) Marion, I enjoyed your column on the arrival of spring "...the wet low hang of dampish clouds that smell grey and clean..." I like that. * ** looks like you've made the first semester OK ** Nice poems by you & Kerry Dame.

DIRECTORY OF 1961 SF FANDOM (Bennett-16pg) For this annual service to our club, I voted you my choice as "Unsung Fapan". Thanks, Ron. (My phone is Elgin 3-4500)

EIMURRINGS #1 (Perdue-8pg) Enjoyed this, Elmer. Let's have more, huh?

A PROPOS DE REIN #8 (Caughran-15pg) This is out of place because of that "Erratic" heading on the first inside page. I like that Rotsler cover. **** You have a good thing in suggesting a general round of introductions by all members to give an background of each. At another time I will cover my past history, so will only say at the moment that I am about 25 years your senior, age-wise; married with two children, one dog, one car & one job - at which I have now labored since 1950. In the past years I have worked at a variety of positions ranging from oil field roughneck to route salesman to aircraft maintenance foreman and at one time established and operated my own business (frozen foods) in Oklahoma City *** enjoyed Bob Bloch.

You wouldn't worry about what people think if you know how seldom they do

H-1661 #11 (Hevelin-2pg) Rusty, I like your added suggestion to the registration fee for the waiting list idea, in that the dollar (or fee amount) be applied toward their dues, if they survive the long wait to get in **** I echo your sentiments on the Leslie Norris thing, in that the higher position be eliminated and the actual person restricted to his lower position or dropped to the bottom of the list.

HORIZONS #89 (Warner-24pg) Yep, old-timer, I also remember the NRA "Blue Eagle" that Lee parodied on her zine cover **** there is certainly merit in your suggestion of a symbolic pin for dress or coat lapel that would identify s-f fans to each other. **** our office has had the same trouble with getting the janitor to fix the restroom light, so I might borrow your use of the sign "It is better to carry a small candle than to curse the darkness." I like that **** Harry, when you refer that "faint flicker of the flame that burns in most persons who fool around with words, the thought that Real Soon Now I'll write something based on my experiences that the world will enjoy", you describe the dream of all of us who stand silently just beyond the lighted arena of success and watch with envy and admiration those who have made the grade **** I agree that the last, disputed, issue of Grotesque was the best that Ed ever produced. Shall we start a "Bring Back Ed Martin!" drive? **** Sorry your impression of employment offices is bad, based on your experience; but I guess they are like everything else, with good and bad to be found here and there. I know that in our office you certainly wouldn't find a half-dozen persons sitting and 'staring into space.' Our office works your darn tail off, with a heavy load of orders from employers that require, in most cases, immediate attention, a full schedule of visits to employer-accounts, the usual headache of paper forms that must be completed before the close of the days work, the constant ringing of phones and a heavy traffic of job seekers at your desk. A part of my time is concerned with keeping up with the commercial & residential construction picture (and now a new Turnpike from Okla. City to Wichita Falls with first work here at Lawton) which cuts down on my in-office time & forces a lot of night work to catch up. At the moment I am handling screening interviews for a big department store & attendant shopping center - a total of 17 different firms. Sometimes I think we must have an exceptional office, as many times new comers from other areas will remark that they never had such nice treatment or as much earnest effort to place them as here. I know I work hard at it, but it seems

to me that is the only way to do it. I've had many cases of my referrals not working out, it is true, though this is more than offset by the many men and women that I see as I visit business firms, that I had the pleasure to place there. Many of these are now much advanced above the positions they started in & their friendly words of appreciation for your small part in their success is ample compensation. Often, in depression years I witnessed, and experienced myself, the heartbreak and misery of job hunting at a time when there was no free employment service to help; and I don't think I ever talk to an unemployed man or woman who is distraught and fearful over the immediate needs of themselves and their families, but what I understand fully what they are going through. And, regardless of their background, I find it is usually possible to talk with them and dig out bits of information on their likes, their schooling, their hobbies, their "druthers", until a clue comes to the surface, something in what they can do, that will mesh with the need of some employer. It may take some extra promoting by phone or personal visit to do the trick. I'm certainly not going to turn any one away from my desk without an effort to help them, without a courteous attention to their needs. I have found that a word of encouragement that I am confident we can place them very soon (and mean it) is more than a mere kindness to a fellow human; it helps them maintain their dignity and self-respect and their courage at a time when it may be desperately needed. I'm sorry to have spent so much time on one subject, HW, its just that I feel that an employment office can, and should be, what its name implies, a service. **** your other items were all greatly enjoyed.

We spared the rod for all these many years, and look what
we wound up with -- the beat generation

LIGHTHOUSE #5 (Graham-94pg) What a monster! I hasten to say that I have reference to its size only. Gonna hit 100 pages for the 100th, Pete? **** I love all art work by Atom & this is another dandy, both cover & inside. Also great was the contributions of Sylvia White and Dan Adkins. Others fair **** As FAPA Dictator, I'm glad you decided to keep the mailings **** most enjoyable to read was Ted White's account of visiting Amazing to sell art, and I bet it's a lot of fun to have your own pro editor to badger **** Rotsler is always interesting to read & Kookie Jar has its usual interesting variety this time. His creation of an imaginary world, mainly on paper, was fascinating & is something I'm sure many of us did in our early teens. A cousin and I did so, as kids, each of us establishing a country, and actually constructed part of it on his dad's farm, in the "south 40", as far from prying eyes as possible **** Mc's were nice & lengthy. Of course, I couldn't fail to notice that PP was about the only Fapazine ignored in reviews by White & Graham - the only mention at all was the comparison by Terry of my writing style with that of Gina Clarke. Well, I'd be the first to agree that she did a very nice bit of rambling about nature, but I think it should have been noted that she was writing at length in descriptive vien, whereas I was doing only an observation as a filler to go with a bit of art. Doesn't matter, though, I guess.

MOONSHINE #3 (Sneary/Moffatt-lpg) Too short, for a two-man effort!

NULL-F #24 (White-8pg) Nice art by Harness - appreciate you doing this for us.

NULL-F #25 (White-62pg) Another typically neat zine. The stenciling by Breen was not on a par with the rest, but he did an interesting con report **** whats with this Gary Deindorfer wanting to trim our membership down? **** a nice issue, Ted, and that bacover is a gem, even if a reprint. Oh, while I think of it, Greg (and Jim) Benford visited me recently & was most surprised to see this (and Lighthouse)...seems that you guys owe him a letter or mags or sompin'.

NULL-F #26 (White-18pg) Glad to have these comments by Walt Breen **** You state that many states do not have Montgomery Wards stores. I thot they were nation-wide. * **** I'm another who does not smoke **** your mc's are very readable, Walt.

NULL-F #27 (White-2pg) And still they come! As to your items: Ed Martin-agreed. Jane Gallion/Jacobs-agreed. Fan Art Show Award: You may be right on the legality of the method, but I approve the idea. Taurasi: the facts Jimmy gathered from his news-zine for his PP column, but there they were rewritten & revised. As to his credits, that is a matter for officialdom to decide. I hope he can remain in FAPA.

PHANTASY PRESS #35 (McPhail-15pg) My thanks and admiration go to Kerry Dame for the very fine illo she did for this cover. Not only drew, but cut the figures on the stencil for me. Whatta gal! The usual crummy lettering can be blamed on me **** likewise my thanks to Kerry for stenciling her Sketch-Book contribution...I got a real boot out of the "This is a family zine!" notation on her central figure (and a nice figure it was, too) **** I hope the X-Ray Report helped to guide egoboo selections.

PHLOTSAM #19 (Ecpnomou-26pg) A clever cover design, Phyllis **** enjoyed your writing of the theatre. Sounds like attending the Jack Carson show was real fun -- and I would say that \$15 for a fine dinner, dancing, champagne and a show was a real bargain. I envy you. **** I bet the sonic booms can be a headache, literally. We hear them once in a while, but nearby Fort Sill provides a constant background of artillery fire & some night problems will give almost a continuous roll of cannonfire, shaking windows & dishes. Altus AFB is only 60 miles west & B-52s fly over enough for us to get the sonic from them. An odd thing, a couple of years back, I watched the vapor trail of a bomber from my backyard, then went indoors. Just as I entered the house, there was a loud explosion of sound & I dashed back out to see hanging in the sky what appeared to be an atomic cloud, with the vapor trail leading into it. As I watched, bits of the distant plane spiraled downward, sunlight flashing from its gleaming surfaces, as well as spirals of smoke. The crew of the B-52 were killed. Just recently another exploded less than 20 miles from the same spot **** I agree that "hip-rider" pants would look pretty sad on many women. And I cheer your news that women are refusing to have anything to do with the bound-down flat chest of the 20's. (I'm a Bosom Man, myself)**** the Pavlat report on girl-watching sparked considerable attention, it seems, especially on how different cities rank as girl-watching areas. This army town provides some pretty nice material, and I've seen some real beauties in Dallas and San Antonio, and I've heard Houston is interesting. **** thank you for your praise of Danaline's art. She is doing very well in school art classes. Dad is real proud of her **** you and I agree on the subject of womens hair, Phyl, and I think they look chic in short, well-kept hair.*** a good issue.

All men are homeless, but some are home less than others

RAMBLING FAP #29 (Calkins-8pg) Neat little logo-thing on the cover, Gregg *** re paper stock, have you ever tried the Twil-tone Mimeo? That is the stock I usually use for Phantasy Press. You can order it in Azure, Fawn, Gold, Granite, Lime or Rose for \$1.92 per ream (5 rms, \$1.81; 10 rms, \$1.49 ea.) from The Vari-Color Duplicator Company, 435 South Lincoln, Shawnee, Okla. They give you same-day service - and Gold Bond Stamp **** have you had any reoccurrence of that pain in your side? If not, guess it was a one-shot type thing...sure hope so **** I've never quite understood the - reported - attitude of Canadians against Americans. Like you, I've always considered us as basically nice people, doing our best to be good neighbors. The countless times that U.S. citizens have poured forth aid in the form of money, comfort and personal contribution to disaster areas over the entire world has always reinforced that belief - which make it mighty hard for me to cotton onto this tirade against us from many sources. Maybe your suggestion that we just withdraw from world affairs & let someone else carry the big load. Now don't anyone tell me the Soviets would step in to do the job. Those bums wont even pay their fair share of UN costs. Before I get off this tear, I would mention that at a recent Kiwanas meeting, we had as guest speaker a Canadian captain (attending school at Ft. Sill) who made a very entertaining & informative talk on our good neighbors to the north & we all considered it one of the best talks the club has ever had. He had a good sense of humor & was a gifted speaker. In a question & answer session, he responded to a query on Canadian opinion of Americans by saying that, with some exceptions, he felt most of his countrymen had a very friendly attitude toward the U.S. **** another good issue of a good mag.

RAMBLING FAP #30 (Calkins-9pg) This (Incomplete) Who Zoo is about the most interesting thing in the mailing, and I do hope the 40 members who have not send in their dope sheets to you will do so in time for the 100th mailing. Just checked my total production: 561 pages thru last issue. Best of luck, Gregg, on this fine project.

REVOLVIN' DEVELOPMENT (Alger-7pg) All the gas stations are "point nine" stations here. Can't recall ever seeing anything but. However, the use of trading stamps is a major factor in this area. The largest volume station in Lawton is a Texaco giving Top Value Stamps & the owner says they really pull the business for him. Other stamp plans here are S & H, Gold Bond, Gunn Bros. & a combined Prudential-Golden Harvest *** I'd say you have the most fannish job in FAPA, what with working on the rockets that which are used for the Hugo awards at each worldcon **** your proposed anti-lawsut law for FAPA is interesting and I'll be looking forward to Jack Speers remarks on same.

SALUD #9 (E. Busby-16pg) a cute little cover-creature, Elinor **** like you & Buz I think Martin was did an injustice in being expelled. In my opinion, he did a rewrite of quite elaborate length on those jokes. The quick action on this matter gives an impression of Ed being "railroaded." I think the decision should be reversed **** I agree that "fantised" is a quite elegant word **** Dispite Jack Speer taking space to inform you I was 'rudely surprised' over your remarks on my alleged humor, such was not the case, Elinor. I have no complaints on your comments - I enjoy & appreciate 'em. I'm sorry, honest, that I am not any easy person for you to carry on a conversation with. I hope I improve in this respect, for I enjoy a great deal our "talks" via mc's. Certainly I never considered your taking apart my bromide as being stupid **** you say something that everyone suggesting solutions to the waiting-list problem should remember: "The only thing that makes the long wait-list tolerable is the fact that it's the same for everyone." Amen ***** I, too, miss Ray Schaffer **** a good issue, El.

SERCON'S BANE #9 (FMBusby-15pg) I read with great interest, and approval, your page 3 & 4 remarks on the law-suit matter. And a related item: true, many legislative investigating committees are of value. They serve as both a safeguard & a brake **** I got quite a boot out of your long discussion of military matters, Buz **** Castro well, who could support him now? Let's form the ACC: Anti-Castro Combine! I think we would have quite a membership out of FAPA *** ditto on opinion of General Walker.

Everybody should pay taxes with a smile - I tried it but they wanted cash

SIIME #1 (Trimbles-37pg) A very effective cover with the use of brown ink on a brown paper stock. Nice, er, figure, too. Bjo, this is a wonderful publication - full of fascinating goodies. Because of such fine articles as the one by Juanita Coulson, I have pulled Silme from the 98th bundle and put it into my reference library - the highest honor I can accord a fanzine. Honestly, this is very fine, very interesting, and I thank you. I intend to back that up with support for your Art Show.

TARGET: FAPA (Eney-7pg) Your cover of Historighastlies was great! **** you make a good point there regarding dual efforts, both on the domestic and foreign fronts *** Buffalo steaks for the Chicon banquet would be something special, wouldn't it?

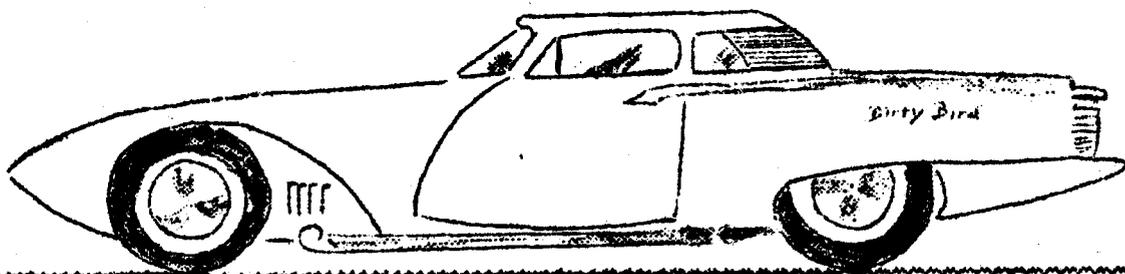
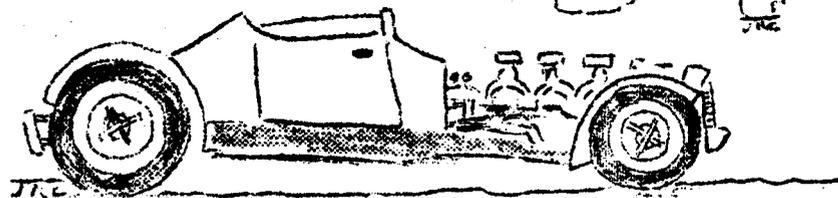
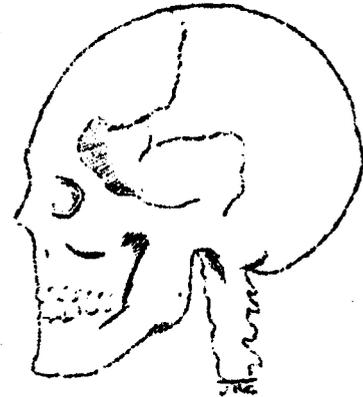
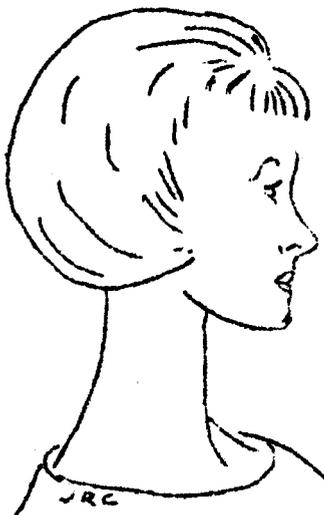
TATTOOED DRAGON MEETS THE BEAT GENERATION (Rossler-14pg) Another tremendous work in the footsteps of TD Meets the Wolfman. I faunch for the forthcoming volumes.

VANDY #14 (Coulsons-24pg) Nice artwork, Juanita. My favorites are the neat number on page 7 & the very excellent last page group **** A very solid reason you give for being for the fantasy art trophy, Robert! **** Yes, I notice no one has yet answered Busby's on what to do to combat subversion **** I agree that no waiting list should be vaulted over the heads of others. I am, however, still in favor of upping our membership to 75 **** Like Bob Tucker, I read the FA first. I usually then go thru the entire bundle, checking each mag off on the Contents page to make sure they are all there and admiring any unusual or beautiful cover as I do. I admit I then pull out certain favorites for first reading. These include Phlotsam, Horizons, Celephais, Vandy, Rambling Fap, Target: FAPA, Day*Star and the Busby twins. Oh yes, I usually check with bated breath to see if Phantasy Press is listed, for fear it didn't get to the OE on time! **** Juanita is the den mother of fandom? Well, I'm glad I'm in her troop ** It was interesting to read the note about your support of charities that you have investigated. It increases my respect of you-all****it must be rare for a man to write from the feminine point of view****our Okla. Highway Patrolmen are highly respected *** I'm running out of space, Juanita; just let me say "Bravo!" to your artshow commentary.

WRAITH #16 (Ballard-8pg) I like the Honorable W. Webster Ballard on mailing comments & hope he can increase his string of consecutive issues from the present two.

Sketch-Book

by JAMES COOK



Additional Commentary On 98th Mailing

My apologies to Boyd Raeburn for skipping his magazine in the regular review section. I had laid it aside while reading & failed to slip it back into the bundle. So...

LE MOINDRE #25 (Raeburn-6pg) I think I agree with you that your present street name, Maxome Avenue, is better than the proposed change to Harkness Street. You must have a nice place there on the outskirts of Toronto **** Pierre Berton's description of touring Vienna is one of the best items in the entire mailing. Good, but short.

ED MARTIN LETTER: after agreeing with Boyd above, I now disagree on the matter of outsting Martin. Looks to me like Ed meets the very Sect. 3.1 the Secretary sites: "Reprints do not count unless they represent substantial work in re-writing..." I'd say he did a considerable job of rewriting & enlarging on those old jokes.

PETE GRAHAM PETITION: I was glad to endorse retaining Pete.

S U M M A R Y

The 98th Mailing totaled 543 pages (including 2 postmailed) as compared to 438 pages in the previous mailing. 32 members, which was an increase of eight over the 97th mailing, contributed a total of 37 separate items. The largest publication was the giant 94 page edition of Lighthouse by Graham (good thing we kept him!), followed by the 62 page Null-F by White.

There were six magazines that exceeded 20 pages in size, 14 that had between 10 and 19 pages in length, and 14 that numbered under 10 pages in length. There were three single page items. The average for the 32 members who made up the 98th bundle was almost 17 pages.

Be A Part of the 100th Mailing in August! Start Now!

Smoke | Signals

by
DAN McPHAIL

DEPT. FOR CORRECTING MISTAKES, OVERSIGHTS, ETC.

Dispite what it may say elsewhere in this journal, there were other magazines postmailed to the last mailing. At least three, I have discovered since typing up the "summary" on page 8. They are: HILLSIDE #1 (9pg) A group zine from L.A. Got a chuckle from Harness' phrase "For a joyous Fourth get a fifth on the third." Can this be an official pm when Lichtman states each copy will have a different piece of literature from the graphics show intergerated into it? DESCANT #7 (Clarkes-8pg) I'm reminded that Sonja Henie was my great heart-throb of Hollywood during my teen years **** you & I agree on the Ed Martin matter. SECOND OF A SERIES (4 pages) This official pub contains the admission by the Sec-Treasurer that he did, indeed, make an error in adjudging Ed's Grottesque ineligible. However, he says that Ed did not make an effort to retain his membership by use of petition. A sad situation. I don't know about Taurasi, but I hope all future cases will receive more careful attention. I've already expressed my opinion of the Ted Johnstone matter.

Now, to sum up: These additional 221 pages raises the page total of the 98th mailing to 564 and the number of contributors to 33.

SPRING FEVER AND SUMMER DAZE

I find myself already dreaming of summer days of travel and visiting places of beauty and interest. After the monotony of winter weather, it is nice to think of finding a quite spot, deep in woods where an icy cold stream can offset the heat of the summer day. To camp out under the sheer majesty of a star-sprinkled sky, to awake to the thumping of a red topped woodpecker, high in the trees. To smell the aroma of bacon or fish and savor the joy of a steaming cup of coffee beside the creek bank and revel in the quietness of the wooded area, be it sweetgum, pines, magnolia or cottonwood.

Yes, now that April is beginning to provide more & more pretty days, I find myself with a serious case of spring fever. As the soft, warm breezes blow up out of Texas and fleecy clouds of white homestead across the sky, I begin to feel restless and it is difficult to refrain from exchanging pen for fishing pole.

Soon after this issue is mailed, I plan to make my first major expedition of '62 as I journey south of Red River to "Possum Kingdom" area between Graham and Mineral Wells. I'm writing some stuff based on my childhood days & want to research this section for background. I will likely visit Breckenridge & Abilene also.

This summer, perhaps in July, I think the old wanderlust and the Ford will take me down into that section of Texas that the Pearl Beer people advertise as the "land of 1100 springs" - south of San Angelo near Sonora. Then perhaps swing to the old German town of Fredericksburg and enjoy (besides the beer) some of the lakes on the beautiful Colorado River northwest of Austin.

My last two summer excursions have meant a great deal to me and I only regret that conditions in earlier years did not permit me to benefit from such trips. The pleasures of the past whet the appetite for adventures of the future.

GRAB BAG OF ODDS AND ENDS

I got to thinking the other day (I try to do that at least once a week - it's very stimulating!) that I've got a lot of little odd items that usually get by-passed and perhaps I'd better gather up a batch of 'em & print, as to wit:

Attention, William Rotsler: Here's three new additions for your odd-name collection that I picked from our office files: Tommy Money Penny, Lawyer Clinkscales & a pipefitter by name of Fanzo Biffle Boon.

Did you know it has been determined how many hairs a person has on your head? If you are a blonde, you will have about 180,000, if a brunette, 120,000, but if a red head, only 50,000.

They say that an oldtimer is anyone who can remember when all this Congo mess could have been solved by Johnny Weismuller, one monkey and a herd of elephants.

Joke: As one moth sang to another "You came to me from out of mohair."

And if I don't stop & get the mimeo "whrilling" I'll never make it!

APPRECIATION NOTE

I'm ashamed that I do not comment on the mailings put out by the few eager beavers on our waiting list that just can't wait to get in, but it seems all that I can do to cover the regular bundles. The current (7th) Shadow FAPA Mailing contained publications by Les Gerber, who succeeded Louis Chauvenet as Mailer-Outer, Ruth Perman, Bob Lichtman, Ed Meskys, Steve Stiles & Chauvenet and range from two to 12 pages in length. All of these are very neat jobs and quite interesting in spite of small size. Many have very attractive layouts.

Also, my appreciation to Richard Bergeron for sending his excellent WARHOON, with request to exchange with the Press.

WELCOME VISITORS

It was my pleasure to have as recent visitors to the Hilton-Phanshack, the Benford twins, Greg and Jim, now of Norman. Their dad, an army officer, is now at Fort Sill, and they should be frequent visitors down this way. Gregg, who is No. 35 or so on the waiting list, says they may attend college next fall in California. What with summer time being fan time, perhaps another "Soda-Con" can be arranged.

FINAL PLUG FOR THE ONE-HUNDRED

I've noticed references to the fact that our sister organization, SAPS, in a recent anniversary mailing, had contributions therein from every member but one. For the past two years, FAPA has averaged only 30 members per mailing - less than 50%...and the 97th numbered only 24! I have checked back through our last twenty-five mailings (via the "Leo" summaries in PP) and find that twice we had 37 members represented, which was the largest number I could find. Surely we can beat that!

I am going to make an effort to have something special for the 100th bundle, but it can't match the 50-page Memory Book edition I had for our 20th anniversary, as far as size is concerned. I have a wealth of material on hand, and I hope to have some "outside" writers & artists as contributors.

Any way, watch for my big "Phanny" and I hope it has lots of company!

ART CREDITS

The Front Cover is by
JUANITA COULSON
and is from a pencil
sketch sent my daughter

Sketch Book by
JAMES COOK

The Back Cover is by
DANALINE McPHAIL
taken from a watercolor
titled "Nightmare"

